

FINAL SEMESTER EXAMINATION

Programme	:	FOUNDATION IN ARTS
Course	:	THINKING SKILLS
Course Code	:	FA1103
Duration	:	3 HOURS

INSTRUCTIONS TO CANDIDATES:

1. Please read the instructions given in the question paper **CAREFULLY**.
2. The question paper consists of **FOUR (4)** questions.
3. Answer **ALL** questions in the question paper.
4. Answers to the questions are to be written into the examination booklet.
5. Electronic dictionaries, lecture notes, files or any unauthorised materials except writing equipment are strictly prohibited.

This question paper must be submitted along with all used and/or unused rough papers and/ or graph papers (if any). Candidates are **NOT ALLOWED** to take any examination paper(s) used or unused out of the examination hall.

WARNING:

The Examination Board of Peninsula College Georgetown regards cheating as a very serious offence and will not hesitate to mete out the appropriate punitive actions according to the severity of the offence committed, and in the accordance with the clauses stipulated in the Students' Handbook, up to and including expulsion from Peninsula College Georgetown.

(This booklet contains 3 printed pages including this page)

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE ALLOWED TO DO SO

For examiner's use only

QUESTION NO.	MARKS
1	/ 25
2	/ 25
3	/ 25
4	/ 25
Total	/ 100

Answer **ALL** questions on the separate sheet provided.

[100 marks]

Question 1

- a) Explain the components in The Four “C” Model of creativity with examples. (12 marks)
 - b) Describe **FOUR (4)** barriers to critical thinking. (8 marks)
 - c) List down **FIVE (5)** skills and attitudes underlying critical thinking. (5 marks)
- Total: [25 marks]

Question 2

- a) Name **TEN (10)** creative personalities by Torrance. (10 marks)
 - b) List **THREE (3)** questions to ask in order to identify an argument. (3 marks)
 - c) Discuss the **SIX (6)** key components in an argument. (12 marks)
- Total: [25 marks]

Question 3

- a) Define assumption in details. (5 marks)
 - b) Discuss **TWO (2)** non-arguments with examples. (10 marks)
 - c) Describe **FIVE (5)** purposes of using implicit arguments. (10 marks)
- Total: [25 marks]

Question 4

- a) Identify **THREE (3)** reasons why an evidence is reliable. (3 marks)
 - b) Differentiate implicit arguments and explicit arguments. (6 marks)
 - c) Differentiate denoted meanings and connoted meanings. (6 marks)
 - d) Explain **FIVE (5)** factors in deciding whether a text is worth reading as a reference. (10 marks)
- Total: [25 marks]

- END OF QUESTIONS -