



FINAL EXAMINATION

Semester	:	MAY 2025 SEMESTER
Programme Name	:	DIPLOMA IN LOGISTICS MANAGEMENT DIPLOMA IN BUSINESS STUDIES DIPLOMA IN E-BUSINESS TECHNOLOGY DIPLOMA IN COMPUTER SCIENCE DIPLOMA IN ELECTRICAL AND ELECTRONICS ENGINEERING TECHNOLOGY DIPLOMA OF ACCOUNTANCY
Course Code & Name	:	DLEN3013 DCS1323 DEB1143 ENGLISH LANGUAGE PROFICIENCY
Duration	:	3 HOURS

INSTRUCTIONS TO CANDIDATES:

1. Please read the instructions given in the question paper **CAREFULLY**.
2. The question paper consists of **FOUR (4)** questions.
3. Answer **ALL** questions in the question paper.
4. Answers to the questions are to be written into the examination booklet.
5. Electronic dictionaries, lecture notes, files or any unauthorised materials except writing equipment are strictly prohibited.

This question paper must be submitted along with all used and/or unused rough papers and/ or graph papers (if any). Candidates are **NOT ALLOWED** to take any examination paper(s) used or unused out of the examination hall.

WARNING:

The Examination Board of Peninsula College Georgetown regards cheating as a very serious offence and will not hesitate to mete out the appropriate punitive actions according to the severity of the offence committed, and in accordance with the clauses stipulated in the Students' Handbook, up to and including expulsion from Peninsula College Georgetown.

(This booklet contains 7 printed pages including this page)

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE ALLOWED TO DO SO

Answer **ALL** questions on the separate sheet provided.

[100 marks]

1. a) Complete the sentences with past simple and past continuous of the verbs in the brackets.
- i) I _____ (drop) my phone while I was getting out of the car yesterday. (1 mark)
 - ii) While Maria _____ (walk) to class this morning, she heard the church bells ring. (1 mark)
 - iii) They _____ (not pay) attention when the fire alarm went off. (1 mark)
 - iv) When the electricity went out, we _____ (watch) the final minutes of the game. (1 mark)
 - v) I first _____ (meet) my best friend when we were both volunteering at the library. (1 mark)
 - vi) The students _____ (practise) their speeches when the lecturer arrived. (1 mark)
 - vii) James _____ (cook) dinner when the phone rang. (1 mark)
 - viii) We _____ (celebrate) our victory all night after we won the tournament. (1 mark)
- b) Complete the sentences with present perfect simple and present perfect continuous of the verbs in the brackets.
- i) She _____ (visit) the new science museum twice this semester. (1 mark)
 - ii) We _____ (clean) the lab since early this morning. (1 mark)
 - iii) The committee _____ (reach) a decision on the proposal. (1 mark)
 - iv) I _____ (look) for my misplaced USB drive all afternoon. (1 mark)
 - v) They _____ (complete) three practice tests already. (1 mark)
 - vi) Lucas _____ (train) for the marathon every evening this month. (1 mark)
 - vii) The IT team _____ (not fix) the network issue yet. (1 mark)
 - viii) My neighbours _____ (renovate) their kitchen for the past two weeks. (1 mark)

- c) Read the text below and think of the word which best fits each gap. Use only **ONE (1)** word in each gap.

The ability to use both hands

If asked, most people (i) _____ say that most individuals are right-handed, some are left-handed and a few are 'ambidextrous' – they can use both hands equally well. In fact, the truth (ii) _____ the matter is somewhat more complicated. For one thing, the true scientific definition of 'ambidextrous' is (iii) _____ able to write equally well with either hand, and only 1% of people fall into (iv) _____ category.

Certainly, some people are very strongly right or left dominant when it (v) _____ to using their hands and legs. But many people are (vi) _____ entirely individual mix: for example, someone might be a right-hander for playing tennis but a left-footer in football.

Of course, top sportspeople sometimes try to train themselves (vii) _____ be equally capable with both sides of the body. The (viii) _____ can be said of people in other professions. A carpenter or mechanic who can learn to use tools with his weaker hand will find things much easier and is far (ix) _____ likely to suffer from repetitive strain injuries.

(9 marks)
Total: [25 marks]

2. a) Read the article and decide which answer (**A, B, C** or **D**) best fits each gap.

The world's best summer job?

When an international holiday company advertised a job for someone to test their waterslides, they didn't expect such an incredible (i) _____. Over 2,000 people applied, but lucky Seb Smith, a British student, (ii) _____ them all.

The advertisement said that potential (iii) _____ needed to be 'mad about waterparks,' '(iv) _____ to travel' and 'happy to get wet at work.' Seb backed (v) _____ his application with a funny video of himself testing a slide in his local park.

He will now spend three months travelling the world and (vi) _____ waterslides at the company's 20 water parks. (vii) _____ in mind all Seb's accommodation and travel expenses are free, the job isn't badly paid either: Seb will earn £20,000.

'I'm absolutely over the (viii) _____,' said Seb, 'and I can't wait to get started.' A spokesman for the company said Seb's enthusiasm made him the ideal person for the (ix) _____ of waterslide tester.

- | | | | | |
|------|---------------------|----------------------|----------------------|----------------------|
| i) | A reply | B answer | C response | D feedback |
| ii) | A broke | B won | C hit | D beat |
| iii) | A candidates | B contestants | C opponents | D substitutes |
| iv) | A agreeing | B opening | C willing | D enjoying |
| v) | A up | B off | C on | D in |
| vi) | A guessing | B deciding | C determining | D judging |

- vii) **A** taking **B** crossing **C** bearing **D** catching
- viii) **A** sun **B** moon **C** Earth **D** world
- ix) **A** piece **B** role **C** character **D** function

(9 marks)

- b) Read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line.

IDENTITY AND THE INDIVIDUAL

The whole concept of personal identity is fascinating. A lot of (i) _____ research has been carried out in this area and (ii) _____ continue to spend their working lives exploring its deep questions. Do we remain (iii) _____ the same person over time? Given that our childhood experiences are so different to what we encounter as adults, this is very (iv) _____ to be the case.

MEANING
PSYCHOLOGY
EXACT

LIKE

Do we even have just one 'self' or (v) _____ 'selves', according to who we are with? A teenage boy's interaction with his elderly grandmother, even if she is (vi) _____ and loving, will not be the same as his (vii) _____ among other teens. In society, our desire to gain (viii) _____ of a group often influences how we are, for better or worse.

VARY

FRIEND
BEHAVE
MEMBER

(16 marks)

Total: [25 marks]

3. a) You are going to read an article. Choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

Ana Ronson

Singer-songwriter

Singer-songwriter Ana Ronson grew up in Ireland. Although her parents weren't musicians, there was always music in the house. Her grandfather played the guitar, and taught Ana and her brother to play.

The first time Ana tried singing in front of an audience was at school – she was so nervous that her teacher had to lead her off the stage. This teacher suggested that joining the school theatre club might make her more confident. After attending the club for a while, she happily sang with 50 other students at an end-of-term concert.

A year later, her brother, who was in a band, asked her to write a song for them, and so she wrote her first ever song, *Falling Stars*. Writing it took just three days and she enjoyed it so much that she enrolled on a songwriting course run by a professional songwriter. Despite being the youngest student, she already knew more about music than many of the others. But Ana says the teacher didn't listen to anything she said, and she wrote *Something to Say* about how annoyed this made her feel.

She posted this song online, and it became a huge success. She was delighted when people left comments saying that they loved it and found new meanings in the words

each time they heard them. Joss Alton, the owner of a recording company called Isotope Music, flew from his office on the other side of Ireland to ask her to join Isotope. At first she wasn't sure; she didn't know anything about the company, and didn't want someone telling her what to sing. However, Joss persuaded her this wouldn't happen, and a short time later she performed at a concert in Dublin arranged by Isotope. They sold all the tickets very quickly and it was an amazing evening.

Ana says she's less interested in writing songs about when life's good; when it's not, there's more for her to say. One of her favourite songs is *Decision*, written about why her brother stopped singing for a while, and how unhappy it made him. While she hopes that fans will like her songs, her aim is to write about personal experiences that matter to her.

- i) What helped Ana stop being scared of singing to an audience? (2 marks)
- A practising her singing with a band
 - B asking a teacher to stand on stage with her
 - C being in a drama group at school
 - D making sure she was not in the front row
- ii) How was the songwriting course useful for Ana? (2 marks)
- A She was able to meet some well-known singers.
 - B The teacher's attitude gave her an idea for a song.
 - C She learnt a lot from other writers on the course.
 - D The teacher gave her advice about the music business.
- iii) Ana decided to work with Joss Alton because (2 marks)
- A he promised to let her choose which songs to sing.
 - B he offered to help her put on a concert.
 - C she liked some other singers that he worked with.
 - D he owned a company in her hometown.
- iv) Ana most enjoys writing songs that (2 marks)
- A she is sure her fans will like.
 - B deal with difficult times.
 - C her brother can sing with his band.
 - D help people remember their own experiences.
- v) What would Ana write to fans in her blog? (2 marks)
- A Listening to my parents playing music on their instruments really encouraged me to become a singer myself.
 - B Writing songs just gets easier with practice. Nowadays it only takes a week or so – it wasn't like that when I started!
 - C I loved playing the concert in Dublin. I hope that next time we'll sell all the tickets – it was a shame to have some empty seats!
 - D I read what people write about me online – it means a lot to me that they like listening carefully to my songs.
- vi) Do you like music? Why or why not? (1 mark)

- b) You are going to read an article. Choose from sentences **A–H** the one which fits each gap (i–vii). There is one extra sentence which you do not need to use.

Crisps, sweets and white kittens?

When musicians go on tour, they have a contract with each of the venues that they play at. Riders are part of that contract. (i) _____. Some of the requests are technical, such as equipment that is needed or the size of the stage. However, the more interesting ones are backstage riders – things that musicians specially request backstage during their performances.

Big tours often go on for months and visit numerous cities. At each venue, stars need to get ready for their show in a dressing room. (ii) _____. Jennifer Lopez once demanded that all her dressing rooms were white, with white flowers, white candles, white tables and white sofas. Beyoncé's rider once specified that it must be exactly 28.5°C backstage. Her husband, Jay-Z, makes no comment about temperature, but he has made a specific request for matching blue leather sofas.

Musicians need feeding. Rihanna seems to love snacks: her rider asks for a wide range of crisps, sweets and fruit to be on offer. Lady Gaga used to ask for a whole roast chicken and ten different types of soft drink. (iii) _____. And remember to feed her 150-person team exactly on time at 5pm or the concert will be cancelled!

Some performers are aware that large tours can have a significant environmental impact. Maroon 5 and singer Jack Johnson are artists who have 'green' sections on their riders, encouraging venues to recycle and to use locally-grown food where possible. They even set up stalls for fans attending the concert to learn about trying to reduce their carbon footprint. Let's hope a certain former member of the Beatles is seeing one of these two soon. (iv) _____.

A few requests reveal a generous or even sweet side to performers' personalities. Since she started touring, Adele has insisted that people with free tickets to her concerts must make a donation to charity. (v) _____. And even massive stars like Coldplay clearly never stop thinking about their friends and family while they are away. Their riders list asks for eight local postcards and stamps.

On the whole most musicians' requests are reasonable, but some can be outrageous. One promoter remembers receiving a demand from an extremely famous female singer for 20 white kittens! Another male singer stated that no one at the venue could talk to or even look at the star directly. (vi) _____. They would only play on condition that they were given a large bowl of M&M sweets, but without any brown ones. Furthermore, if just one of these sweets were found anywhere backstage, the band would not play. (vii) _____. The safety section of the band's rider was long and complicated, so they hid their M&M demand among these details to make sure it was being read carefully!

- A** He requires 240 clean towels at each concert!
- B** It appears that this particular form of contract is less popular with the music industry.
- C** However, perhaps the most famous remains one made by American rock band Van Halen.
- D** This is usually where a backstage rider begins.
- E** There will be no exceptions to this rule, the rider states.
- F** She's obviously eating more healthily nowadays: her more recent riders have included soup, dried fruit, juice and tea.
- G** Riders are a list of requests that a singer or band make before they agree to perform.
- H** It turned out that there was a good reason behind their bizarre request.

(14 marks)

Total: [25 marks]

4. Write an essay expressing your opinion on **ONE (1)** of the following questions. Write at least 250 words.

a)

Should social media platforms limit screen time for teenagers?

b)

Is it better to pursue passion or job security when choosing a career?

Total: [25 marks]

- END OF QUESTIONS -