

FINAL SEMESTER EXAMINATION

Student NRIC : _____

Student ID : _____

Programme	:	FOUNDATION IN ARTS (MQA/PA13891)
Intake	:	SEPTEMBER 2021
Course	:	ENGLISH 1 (LISTENING TEST)
Course Code	:	FA1123
Duration	:	45 MINUTES

INSTRUCTIONS TO CANDIDATES:

1. Please read the instructions given in the question paper **CAREFULLY**.
2. Answer **ALL** questions.
3. Answers to the questions are to be written into the examination booklet.
4. Electronic dictionaries, lecture notes, files or any unauthorised materials except writing equipment are strictly prohibited.

This question paper must be submitted along with all used and/ or unused rough papers and/ or graph papers (if any). Candidates are **NOT ALLOWED** to take any examination out of the examination hall.

WARNING:

The Examination Board of Peninsula College Georgetown regards cheating as a most serious offence and will not hesitate to mete out the appropriate punitive actions according to the severity of the offence committed, and in the accordance with the clauses stipulated in the Students' Handbook, up to and including expulsion from Peninsula College Georgetown.

(This booklet contains 6 printed pages including this page)

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE ALLOWED TO DO SO

For examiner's use only

QUESTION NO.	MARKS
1	/ 25
2	/ 25
Total	/ 50

Answer **ALL** questions on a separate sheet.

[50 marks]

PART 1 (25 marks)

Question 1 to Question 8

You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

1. You hear a student talking about her college course. What does she say about it?
 - A. She enjoys seeing how things work in practice.
 - B. She is sure she'd like to work in a related field.
 - C. She wants to know more about an aspect of the course.

2. You hear a conversation between a customer and a florist. What does the customer decide to do?
 - A. take the florist's advice.
 - B. research a new species of rose.
 - C. buy an expensive bunch of flowers.

3. You hear two students discussing their maths class. What do they agree about?
 - A. how helpful their maths teacher is.
 - B. how useful the maths phone app is.
 - C. how difficult the maths topic is.

4. You hear a weather forecast on the radio. Where are violent storms expected?
 - A. the south coast.
 - B. the east coast.
 - C. the west coast.

5. You hear a woman leaving a message for a plumber. The woman wants him to _____.
 - A. correct an error he has made.
 - B. call her when he finishes work.
 - C. discover the source of a problem.

6. You hear a man talking about his travel plans. What is he doing?
 - A. complaining about train timetables.
 - B. confirming a hotel reservation.
 - C. making a request of someone.

7. You hear two friends talking about the football team they support. The man feels _____ because of _____.
 - A. optimistic; the team's prospects.
 - B. annoyed; the referee's decision-making.
 - C. surprised; the goalkeeper's ability.

8. You hear part of an interview with a student who wants to become a _____ because _____.
- A. study buddy; he is keen to pass on his knowledge.
 - B. study buddy; he wants to repay the people who helped him.
 - C. dorm helper; he regrets not getting involved earlier.

Question 9 to Question 18

You will hear part of a talk by a man called James Edwards, who is the director of a museum association called Museums for All. For questions 9-18, complete the sentences with a word or short phrase.

Museums for All

The association Museums for All was started 9. years ago. James says the task of Museums for All is to change people's 10. of museum visits. James worked for a big 11. company before he was offered his current position. James believes that museums should be more 12. in the way they attract visitors. James says that traditional museums used to be aimed at people with a good standard of 13. To raise interest in museums, James would like museums to have good 14. with local schools. James wants museums to be friendly, in the same way that 15. are. James says that a trip to the museum can be 16. for some people. James feels that it is the role of the 17. to invest in rebuilding museums. The Museum Festival next year will be held in 18.

PART 2 (25 marks)

Question 19 to Question 23

You will hear five short extracts in which people are talking about school trips they went on when they were younger. For questions 19-23, choose from the list (A-H) what each speaker says. Use the letters only once. There are three extra letters which you do not need to use.

- A. I made some new friends.
- B. I had some communication problems.
- C. I would like to go back to the area soon.
- D. I went on similar trips over the next few years.
- E. I wasn't properly prepared for the trip.
- F. I thought the trip was good value for money
- G. I thought the trip was too long.
- H. I would have liked more independence.

19. Speaker 1 _____

20. Speaker 2 _____

21. Speaker 3 _____

22. Speaker 4 _____

23. Speaker 5 _____

Question 24 to Question 33

You will hear a radio interview with Julia Emerson, a young writer. For questions 24-33, choose the best answer (A, B or C).

24. According to Julia, nowadays Hollywood producers_____.

- A. usually think of ideas for films themselves.
- B. write screenplays and contact stars.
- C. contact agents to find writers for them.

25. Julia says that she_____.

- A. has written a number of successful screenplays for studios.
- B. was lucky enough to have her first screenplay accepted.
- C. was not discouraged by the lack of response from studios.

26. Julia began writing in her spare time when she _____.
- A. published some articles in a magazine.
 - B. had an idea for a TV series.
 - C. came first in a short-story competition.
27. Julia says that _____
- A. she would like to write a version of a classic film.
 - B. there is a danger she might imitate other films.
 - C. creative people should think a lot about films.
28. Who bought Julia's screenplay?
- A. Planet Studios.
 - B. Jupiter Studios.
 - C. Earth Studios.
29. Julia's screenplay is about two sisters who _____
- A. set out to try living in the jungle.
 - B. find themselves in a difficult situation.
 - C. end up hating each other.
30. Julia's screenplay is _____.
- A. an adventure story.
 - B. a horror story.
 - C. a sci-fi story.
31. The theme of the story is _____.
- A. how our emotions about our family can change.
 - B. Julia's relationship with her brothers and sisters.
 - C. about the importance of having a family.
32. The theme of the story _____.
- A. is not based on her own experience.
 - B. is based on her own experience.
 - C. is based on the director's experience.
33. It appears that the film based on Julia's screenplay _____.
- A. must be made within the next few months.
 - B. will be made when the studio has paid Julia.
 - C. might never be made.

- END OF QUESTIONS -